

Brecht In Practice: Theatre, Theory And Performance (Methuen Drama Engage) By David Barnett

By David Barnett

considerable sway over certain strands of film theory and cinematic practice; Brecht's influence may be detected in Theory and Practice of Theatre

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David Barnett, University of Sussex, Drama, David Barnett is Professor of Drama, Theatre and Performance. Brecht in Practice: Theatre, Theory and Performance

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<http://english.uchicago.edu/content/brechtian-representations-theatre-theory-cinema>

Bertolt Brecht (/ b r k t German: 2 Theory and practice of theatre; 3 Impact; 4 Brecht in fiction, drama and film; 5 Collaborators and associates. 5.1 List of
http://en.wikipedia.org/wiki/Bertolt_Brecht

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